

Massed Band 4/4 March

abbreviated

1

Phrase A, CD21

Phrase B, CD25

Phrase C, CD26

2

Phrase A, CD22

3

Phrase A, CD23

1st

2nd

4

Phrase A, CD24

1st only

Massed Band 2/4 March

abbreviated

1

Phrase A, CD21

Phrase B, CD25

Phrase C, CD27

2

Phrase A, CD22

3

Phrase A, CD23

1st 2nd

4

Phrase A, CD24

1st only

Massed Band 3/4 March

abbreviated

1 $\frac{3}{4}$ | : *Phrase A, CD28* *Phrase B, CD32* *Phrase C, CD33* |

Musical notation for part 1, measures 1-4. It features a 3/4 time signature and a repeat sign. The first measure is Phrase A (CD28), the second and third are Phrase B (CD32) with triplets, and the fourth is Phrase C (CD33).

2 | : *Phrase A, CD29* |

Musical notation for part 2, measures 1-4. It features a 3/4 time signature and a repeat sign. The first measure is Phrase A (CD29), the second and third are Phrase B (CD32) with triplets, and the fourth is Phrase C (CD33).

3 | : *Phrase A, CD30* |

Musical notation for part 3, measures 1-4. It features a 3/4 time signature and a repeat sign. The first measure is Phrase A (CD30), the second and third are Phrase B (CD32) with triplets, and the fourth is Phrase C (CD33).

4 | : *Phrase A, CD31* |

Musical notation for part 4, measures 1-4. It features a 3/4 time signature and a repeat sign. The first measure is Phrase A (CD31), the second and third are Phrase B (CD32) with triplets, and the fourth is Phrase C (CD33).

Massed Band 6/8 March

abbreviated

1

Phrase A, CD34

Phrase B, CD38

Phrase C, CD39

2

Phrase A, CD35

1st 2nd

3

Phrase A, CD36

1st 2nd

4

Phrase A, CD37

1st only