

TARGET TEMPO:
72bpm

Wha Saw the 42nd

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Musical notation for the first line of the piece. It begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are four accents (>) over the notes in the second and third measures of the second phrase. Brackets below the staff identify the first two phrases: *Phrase 1* (measures 1-4) and *Phrase 2* (measures 5-8).

Musical notation for the second line of the piece. It continues the melody from the first line. There are four accents (>) over the notes in the second and third measures of the third phrase. A bracket below the staff identifies *Phrase 3* (measures 9-12). The line ends with a repeat sign.

Musical notation for the third line of the piece. It continues the melody from the second line. There are four accents (>) over the notes in the second and third measures of the fourth phrase. A bracket below the staff identifies *Phrase 4* (measures 13-16).

Musical notation for the fourth line of the piece. It continues the melody from the third line. There are four accents (>) over the notes in the second and third measures of the fifth phrase. The line ends with a repeat sign.

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Brown Haired Maid

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Phrase 1 Phrase 2

The first system of music is in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest followed by a quarter note G4. The first phrase (Phrase 1) consists of four measures: G4-A4 (quarter), B4 (quarter), C5 (quarter), and B4-A4 (quarter). The second phrase (Phrase 2) consists of four measures: B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The system ends with a repeat sign.

Phrase 3

The second system of music continues the melody. It starts with a quarter rest followed by a quarter note G4. The phrase (Phrase 3) consists of four measures: G4-A4 (quarter), B4 (quarter), C5 (quarter), and B4-A4 (quarter). The system ends with a repeat sign.

Phrase 4

The third system of music continues the melody. It starts with a quarter rest followed by a quarter note G4. The phrase (Phrase 4) consists of four measures: G4-A4 (quarter), B4 (quarter), C5 (quarter), and B4-A4 (quarter). The system ends with a repeat sign.

The final system of music continues the melody. It starts with a quarter rest followed by a quarter note G4. The phrase consists of four measures: G4-A4 (quarter), B4 (quarter), C5 (quarter), and B4-A4 (quarter). The system ends with a repeat sign.

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Teribus

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2/4

Phrase 1

Phrase 2

Detailed description: This block contains the first two phrases of the piece. The music is in 2/4 time and G major. It begins with a repeat sign. The first phrase (Phrase 1) consists of two measures, each containing a triplet of eighth notes. The second phrase (Phrase 2) consists of four measures: the first two are eighth-note pairs, and the last two are eighth-note pairs with accents. The piece ends with a repeat sign.

Phrase 3

Detailed description: This block contains the third phrase of the piece. It consists of four measures: the first two are eighth-note pairs, and the last two are eighth-note pairs with accents. The piece ends with a repeat sign.

2/4

Phrase 4

Detailed description: This block contains the fourth phrase of the piece. It consists of four measures: the first two are eighth-note pairs, and the last two are eighth-note pairs with accents. The piece ends with a repeat sign.

1.

Detailed description: This block contains the first ending of the piece. It consists of six measures: the first two are eighth-note pairs, and the last four are eighth-note pairs with accents. The piece ends with a repeat sign.

2.

Detailed description: This block contains the second ending of the piece. It consists of six measures: the first two are eighth-note pairs, and the last four are eighth-note pairs with accents. The piece ends with a repeat sign.

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Mairi's Wedding

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2/4

Phrase 1

Phrase 2

3

Detailed description: This block contains the first two phrases of the piece. It starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The first phrase consists of two measures: the first has a quarter note G4, a quarter note A4, and a quarter note B4; the second has a quarter note C5, a quarter note B4, and a quarter note A4. The second phrase consists of four measures: the first has a quarter note G4, a quarter note A4, and a quarter note B4; the second has a quarter note C5, a quarter note B4, and a quarter note A4; the third has a quarter note G4, a quarter note A4, and a quarter note B4; the fourth has a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) above the first notes of the second and third measures of the second phrase. A bracket with the number '3' is placed under the first three notes of the first measure of the second phrase.

Phrase 3

3

Detailed description: This block contains the third phrase. It consists of four measures: the first has a quarter note G4, a quarter note A4, and a quarter note B4; the second has a quarter note C5, a quarter note B4, and a quarter note A4; the third has a quarter note G4, a quarter note A4, and a quarter note B4; the fourth has a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) above the first notes of the second, third, and fourth measures. A bracket with the number '3' is placed under the first three notes of the first measure. The phrase ends with a repeat sign (:||).

2/4

Phrase 4

3

Detailed description: This block contains the fourth phrase. It starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) above the first notes of the second, third, fourth, and sixth measures. A bracket with the number '3' is placed under the first three notes of the second measure.

1.

3

Detailed description: This block contains the first ending. It consists of four measures: the first has a quarter note G4, a quarter note A4, and a quarter note B4; the second has a quarter note C5, a quarter note B4, and a quarter note A4; the third has a quarter note G4, a quarter note A4, and a quarter note B4; the fourth has a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) above the first notes of the second, third, and fourth measures. A bracket with the number '3' is placed under the first three notes of the second measure. The phrase ends with a repeat sign (:||).

2.

2/4

3

Detailed description: This block contains the second ending. It starts with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (>) above the first notes of the second, third, fourth, and sixth measures. A bracket with the number '3' is placed under the first three notes of the second measure. The phrase ends with a repeat sign (:||).