

TARGET TEMPO:
112bpm

Maggie Cameron

Grade 3A Version

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The musical score is written in 4/4 time and consists of nine phrases, each on a separate staff. The notation includes eighth and sixteenth notes, rests, and various rhythmic markings such as triplets (3) and sextuplets (6). Dynamics like *p* (piano) and *f* (forte) are indicated. Phrasing slurs and hairpins are used to guide the performer. The score is as follows:

- Phrase 1:** Starts with a 4/4 time signature. Contains eighth and sixteenth notes, with triplets and sextuplets. Ends with a fermata.
- Phrase 2:** Continues the rhythmic patterns from Phrase 1, featuring triplets and sextuplets.
- Phrase 3:** Includes a triplet of eighth notes and sextuplets, ending with a fermata.
- Phrase 4:** Features sextuplets of eighth notes.
- Phrase 5:** Contains sextuplets and triplets, ending with a fermata.
- Phrase 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes triplets and sextuplets.
- Phrase 7:** Similar to Phrase 6, starting with *p* and moving to *f*, with triplets and sextuplets.
- Phrase 8:** Features sextuplets and triplets.
- Phrase 9:** Includes sextuplets, triplets, and a final triplet of eighth notes.